Belgian violinist **Eugenia Karni´s** professional career began following her debut with the Rotterdam Philharmonic Orchestra performing the Mendelssohn e-minor violin concerto at the age of 10. Her first teacher was her father, a pupil of Yuri Bashmet. Two years later she enters the Conservatory of Rotterdam in the class of N. Morozova as a junior student based on her exceptional talent, and continues being under the watchful eye of her parents, both musicians. After studying at Brussels Conservatory in the class of V.Oistrakh , a crucial moment in her development was the meeting with the legendary violin teacher Zakhar Bron. A year later she becomes his pupil at the Hochschule für Musik und Tanz Köln and obtains her diploma with the "highest distinction". Ms. Karni was a resident of the Queen Elisabeth Music Chapel under the French violinist and conductor Augustin Dumay . Seeking for further inspiration, Eugenia continued studying in Cologne with Prof. Barnabás Kelemen. She attended multiple master-classes with Ida Kavafian, Lewis Kaplan, Viktor Tretjakov, Pierre Amoyal and Krzysztof Wegrzyn. Eugenia obtained multiple awards and prizes such as the Gold Medal at the International Hindemith Violin Competition, she is laureate of the Rodolfo Lipizer International Competition, winner of the N.Philippart Belgian Foundation Award and Jeunes Musiciens competition. Besides her activities as a soloist, since the very early age Eugenia has developed an extraordinary passion for the symphonic repertoire. From 2014-2019 she holds the position of the first concertmaster at the Nordwestdeutsche Philharmonie and since then includes regular collaborations as guest concertmaster with many outstanding orchestras such as Deutsche Radio Philharmonie, WDR Funkhausorchester, La Monnaie Opera, Belgian National Orchestra, Antwerp Symphony Orchestra, Duisburger Philharmoniker and many others. From 2020-21 Eugenia was first concertmaster at the Südwestdeutsche Philharmonie in Konstanz. From 2022-23 she worked as concertmaster of the Bern Symphony orchestra and as of 2021 serves as 1. concertmaster of the Fribourg Chamber Orchestra. Her artistic activities include a wide range of various musical interests. She performed at numerous festivals including the Kronberg Festival, Verbier Festival and Interlaken Classics. Her broad repertoire ranges from Baroque to the latest contemporary creations. An avid interpreter of the Belgian and French post-romantic composers and a dedicated chamber musician, Eugenia frequently collaborates with her mother Nina Ardashir, a multi-faced pianist with incredible depth, maturity and creativity. Both create an expressive and versatile duo. Eugenia is constantly expanding her boundaries and experimenting with new styles. She is invited to perform as soloist and chamber musician all over Europe, Canada, Mexico and Asia on important international stages among others the Konzerthaus Berlin, Palais des Beaux-Arts, Concertgebouw Amsterdam, De Doelen and Cadogan Hall. Her appearances as a soloist include the National orchestra of Belgium, the Rotterdam Philharmonic Orchestra, Orchestre de Chamber de Wallonie, Nordwestdeutsche Philharmonie, Oshawa Symphony Orchestra and many others. Eugenia plays a "Gennaro Gagliano", Naples 1770".